

Susan Campbell

Computer Animator

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PROFESSIONAL EXPERIENCE

Lead Animator : **Brainzoo** (Remote/CA) Summer-Fall 2021 : Anim/mocap : Games : Mobu

Senior Animator : **Night School** (Remote/Glendale) Winter 2021-Spring 2021 : Games : Maya

Senior Animator : **Encore VFX** (Burbank CA) Summer 2019-2020 TV VFX : Maya, Shotgun

Senior Animator : **Electronic Arts Tiburon** (Maitland, FL) Summer 2018-Summer 2019 : Video Games: Maya, Shotgun, Motion Builder

Animation Teacher : **Vancouver Animation School** (Vancouver, BC, part time online) Winter 2014-Fall 2019

Senior Animator : **Falcons Treehouse** (Orlando, FL) Winter 2016-Spring 2018 theme park rides : Maya, Shotgun

Animator : **Disney Imagineering** (Burbank, CA) Summer-Fall 2016 theme park ride : Maya

VFX Animator : **FuseFX** (Burbank, CA) Winter 2015-Spring 2016 television : 3D Studio Max

Animator : **Encore** (Hollywood, CA) Spring 2015 television : Maya

Animator/Pre-production : **Legendary** (Santa Monica) Winter 2015 Spectral, feature film : 3D Studio Max, Syntheyes

VFX Animator : **FuseFx** (Burbank, CA) Spring 2014-Winter 2014 television : 3D Studio Max

Animation Teacher : **Otis College** and **ACME** (CA) Winter-Spring 2013 : Maya

Animator : **Encore** (Hollywood, CA) Winter 2013-Spring 2014 television : 3D Studio Max

VFX Animator : **Pixomondo** (Santa Monica, CA) Summer-Winter 2012, Star Trek feature animation : 3D Studio Max, Shotgun

Feature Animator : **Sony Pictures Imageworks** (Culver City, CA) Winter-Summer 2012, Hotel Transylvania feature film : Maya, proprietary software

VFX Animator : **Sony Pictures Animation** (Culver City, CA) Fall 2011-Winter 2012 Men in Black feature film : Maya, proprietary software

Animation Teacher : **Otis College** (LA, CA) Winter-Spring 2012

Animator : **Beau Studios** (Culver City, CA) Fall 2011 AND Spring 2009 commercials : Maya

Animator : **Brain Zoo Studios** (Van Buys, CA) Summer-Fall 2011 video games : Maya

VFX Animator : **Digital Domain** (Venice, CA) Summer 2010-Winter 2011 Transformers 2, feature film : Maya

Animation Teacher : **Gnomon School of Visual Arts** (Hollywood, CA) 2007-2009, 2011

Lead Animator : **Encore** (Hollywood, CA) Spring 2011, Lock and Key, television : Maya

VFX Animator : **Creative Differences** (Studio City, CA) Summer 2010-Winter 2011, Return of the Dinosaurs, *discovery channel television* : Maya

VFX Animator : **Scanline** (Los Angeles, CA) Winter-Summer 2010, Hereafter, *feature film* : 3D Studio Max, shotgun

VFX Animator : **Tippett Studio** (Berkeley, CA) Summer-Fall 2009, Twilight 2 *feature film* : Maya

Animation Teacher : **Academy of Art** (San Francisco, CA) Fall 2009 & 2002-2003

VFX Animator : **Digital Domain** (Venice, CA) Summer 2008-Winter 2009, Transformers 2, GI Joe, *feature film* : Maya

VFX Animator : **Luma Pictures** (Venice, CA) Fall 2007-Spring 2008, Hancock, city of Ember, *feature film* : Maya

VFX Animator : **Rhythm and Hues** (Marina Del Rey, CA) Winter-Summer 2007, Golden Compass, *feature film* : Maya

Character Animator : **Duncan Animation Studio** (Pasadena, CA) Fall 2007 & Summer 2008 *Preproduction for film* : Maya

Character and Pre-Production Animator : **Disney Animation Studios** (Burbank, CA) Winter 2004-Winter 2005, American Dog (Bolt), Meet the Robinsons *feature films* : Maya

Character and Pre-Production Animator : **Dreamworks Animation Studio** (Glendale, CA) Winter 2004-Winter 2005, Shark Tale, Over the Hedge, Kung-Fu Panda, *feature film* : Maya

Lead/Senior Animator : **Industrial Light and Magic** (San Rafael, CA) Summer 1994-Winter 2004, LEAD on Star Wars 2: Attack of the Clones, Jurassic Park 3, Deep Blue sea ANIMATOR on Casper, Dragonheart, Mars Attacks, MIB1, Star Wars 1: The Phantom Menace, The Hulk, Pirates of the Caribbean 1 : The Black Pearl, Jurassic Park 2, Harry Potter 2, Van Helsing *feature films* : Maya, Softimage, XSI, Proprietary software

Background Painter : **Sheridan College** 1992-Kinetic Prosthetics Softimage, Watercolor paint

EDUCATION

1990-1994 : Sheridan College of Applied Arts and Technology, Oakville Ontario. Computer Animation Course. Classical Animation

1987-1990 : Queen's University, Kingston Ontario Canada. BA Biology, Minor in Psychology focusing on Neurophysiology

1982-1987 : Loyalist Collegiate and Vocational Institute, Kingston Ontario Canada. Honors Diploma. Ontario Scholar

AWARDS

2010 Hereafter, won Visual Effects Society award for special effects

2007 Golden Compass, won Oscar award for special effects

2003 Visual Effects Society nomination for "Outstanding Character Animation in a Live Action Motion Picture" for "Pirates of the Caribbean : The Black Pearl"

1993 "The Amputees of Canada" winner of educational animated short